

Ev'ry Valley wit YOUNG MESSIAH

1318

Handwritten musical notation for the first system, including treble clef, key signature (one flat), and various musical notations such as notes, rests, and chords.

Chords: C G C, F G, C F G, C Dm C, C Dm C, C, F, C G C, F, C G C

Dynamic markings: kb., fe., kb. p

Handwritten musical notation for the second system, including lyrics and musical notation.

Lyrics: Ev'ry valley ev'ry val-ley shall be ex-al-ted shall be—ex-al-ted

Chords: C G C, C G C, C G7 C, F G, C C F G C C F G C, C

Dynamic markings: fe., fe., kb.

Empty musical staves for the third system.

Handwritten musical notation for the fourth system, including treble clef, key signature (one flat), and various musical notations such as notes, rests, and chords.

Chords: C, F, G7, F, G7

Dynamic markings: kb. G7

Handwritten musical notation for the fifth system, including lyrics and musical notation.

Lyrics: shall be ex-al- ted and evry mountain and

Chords: C, Am D G, G, D, G, D

Dynamic markings: fe., kb.

hill made low the croo-keed straight and the rough pla-ces

G C D D G G C G

fe. fe. fe.

plain the croo-keed straight, the croo-keed straight and the rough pla-ces

Am D7 G D G G D G G D7

plain and the rough places plain [Herhalen da Capo]

G D Em A7 D C G D G

C G D7 G Fine

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